Bejmāt
BEJMAT, as part of the Zellige iconic moorish trend, is considered art in itself with significant influence on western decoration, which process has not varied for a millennium.

Dated from the X century, was typically rectangular shaped and used as paving stone. Initially in white and terracota colours only and from the XIV century enriched with a vibrant palette.

Maintaining the original concept whilst rethinking the design for an actual market, the line features 9 shaded colours and two shapes to dress entrances, patios, fireplaces, countertops, backplashes, pools and any living space.

Conscious of the future, while still respecting the past.
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**BEJMAT 5X15 cm / 2”X6”**

- Biscuit Matt
- Tan Matt
- White Gloss
- Lake Gloss
- Lemonade Gloss
- Azur Gloss
- Carmin Gloss
- Olive Gloss
- Ebony Gloss

**AVAILABLE COLOURS**

**BEJMAT SQUARE 15X15 cm / 6”X6”**

- Biscuit Matt
- Tan Matt
- White Gloss
Bejmat Camm Gloss - 25%
Bejmat Square White Gloss - 75%
Wall tiles: Bejmat White Gloss & Lemonade
Bejmat Square White Gloss

Floor tiles: Contempo Strip Natural
(Love Affairs Collection)
Bejmat Ebony Gloss - 40%
Bejmat Square Tan Matt - 60%
Bejmat Biscuit Matt, White Gloss, Ebony Gloss, Lake Gloss & Lemonade Gloss
Wall tiles:
Bejmat Lake & Olive

Floor tiles:
Bejmat Square Biscuit Matt
Wall tiles:
Bejmat Carmin Gloss, White Gloss, Biscuit Matt & Tan Matt

Floor tiles:
Bejmat Square White Gloss
Bejmat Biscuit Matt - 66% & Ebony Gloss - 34%
Wall tiles:
Bejmat Tan Matt & White Gloss

Floor tiles:
Bejmat White Gloss

Bejmat Biscuit Matt & Azur Gloss
Wall tiles: Bejmat Azur Gloss & Lemonade Gloss
Floor tiles: Bejmat Lemonade Gloss
32.

Bejmat Square Tan Matt
Bejmat Tan Matt & White Gloss
Wall tiles: Bejmat Square White Gloss

Floor tiles: Bejmat White Gloss - 50% & Ebony Gloss - 50%
Bejmat White Gloss & Biscuit Matt
Bejmat Square White Gloss & Biscuit Matt

Olive Gloss - 50%
Tan Matt - 50%
WAREHOUSING
In order to guarantee the characteristics of the finish the product must be kept in its original packaging until the time of fixing. If the product is likely to be stored for a long period of time it should be suitably covered.

TILE FIXING
To ensure the products adhere correctly to the surface, it is essential to use specific adhesive and grouting material. This must also be suitable for the environment they will have to withstand. Fitting with traditional mortars does not ensure good adhesion. Due to the nature of the material there may be dimensional variations between pieces. Therefore, all types of joints must be planned and carried out correctly: structural, perimeter, expansion and installation joints. Fitting tiles without joints is not advisable from any technical point of view as this may lead to various problems. For an optimal result we advise to use 1,5 mm (0.06") grout.

MAINTENANCE AND CLEANING
Once the materials have been fitted, it is advisable to remove any remaining adhesive and grouting material by using a commercial descaling product designed especially, diluted with water. The descaling product must not remain in contact with the surface to be cleaned for more than 5 minutes. As a general guideline, powder detergents should not be used, not wire wool or abrasive materials. Generally a sponge will be sufficient with warm water and liquid neutral soap. Then rinse with plenty of clean water.

CHROMATIC VARIATION
Bejmat Collection has been designed with a medium chromatic variation between pieces. Prior to any installation, range of tiles should be checked by the client. No claims will be accepted after installation.

Dry-pressed ceramic tiles with water absorption B ≤ 0,5% for interior and exterior floors and walls. Baldozas cerámicas prensadas en seco con absorción de agua B ≤ 0,5% para suelos y paredes interiores y exteriores.

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<tr>
<th>FEATURES / CARACTERÍSTICAS</th>
<th>SPECIFICATION / ESPECIFICACIÓN</th>
<th>NORMA</th>
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<tr>
<td>Dimensional Features</td>
<td>48 mm +/- 0,9 mm x 148 mm +/- 0,6% x 10 mm</td>
<td>UNE-EN ISO 10545-2:1998</td>
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<tr>
<td>Water absorption</td>
<td>Ew ≤ 0,5%</td>
<td>UNE-EN ISO 10545-3:1997</td>
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<td>Modulus of rupture</td>
<td>Individual Minimum 32 N/mm²</td>
<td>UNE-EN ISO 10545-4:2012</td>
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<td>Stain resistance</td>
<td>5</td>
<td>UNE-EN ISO 10545-14:1998</td>
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<tr>
<td>Tone variation</td>
<td>Medium</td>
<td></td>
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<tr>
<td>Porcelain body</td>
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